
Catalogue 2020

Fiction

Documentary

Animation

Formats

Companies

Documentary

Short Films

Finished

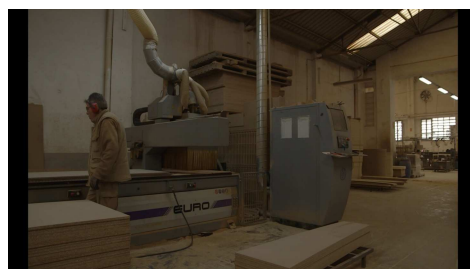
C*

¿TIENE SENTIDO CONTAR HASTA EL INFINITO?

By **Hajar Boujtat**

Written by **Hajar Boujtat**Cast **Neus García**Produced by **ES CAC Films**Sales Agent **Contact producer**

A straight line, without end and without beginning, asks itself where it begins and where it ends. Death is not an instant, it is a prolonged process of reflections, ideas, fears, grudges, faults, longings, hopes, etc. It is an instant that continues and does not die until after our death.



Documentary/ Documentary/ 20 /

General Audiences/ Other/ Digital 5.1/ Colour/

185/ HD/ Spanish/ Catalan

Documentary

Feature Films

Finished

C*

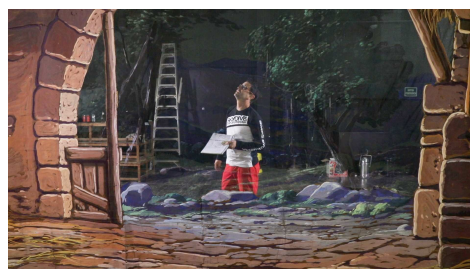
150 & THE BIG ONE

150 / UNA GROSSABy **Núria Deulofeu, Aurora Sulli**Written by **Aurora Sulli**

Cast

Produced by **Un Capricho de Producciones**Sales Agent **Contact producer**

They are 150 inhabitants in one of the last industrial settlements in Catalonia, l'Ametlla de Merola. Most of them no longer work in the textile factory, but there is one thing that keeps them together: Theatre. For 140 years, every Christmas, they stage a traditional play, "Els Pastorets" ("Little Shepherds"). But their theatre building is old and on the verge of eviction. Despite this, they don't have the money to carry out the rehabilitation, everyone comes together to save their theatre as it embodies the soul of the community. And when they least expect it, they win "La Grossa" (the Catalan National Lottery). And what seems like an enormous luck ends up becoming a series of new problems.



Documentary/ Documentary/ 54 / +12/

Digital 51/ Colour/ 4 K/ Catalan

Documentary

Feature Films

Upcoming

349X776 (GUERNICA, 1937)

By **Vicente Dominguez**

Written by **Vicente Domínguez, Iban Manzano**

Cast

Produced by **Colosé Producciones**

Sales Agent **Contact producer**

Guernica was a commission from the Second Republic of Spain to Picasso with a clear and defined political intention. From the first time that it was exhibited at the Universal Exposition of Paris in 1937 to the present day, it has become the most prominent exponent of what has been known as political art in the 20th century. This masterpiece of art history has overflowed like no other in the field of Fine Arts, and has become a powerful social symbol of denunciation and protest against war. In its disturbing depictions reverberate the most devastating massacres of history.

But, also, it has become the symbol of other struggles, without knowing cultural, geographical, or temporal boundaries. This has taken it to neighbourhoods, streets, prisons and social initiatives all over the world, where it is reproduced on posters, banners, stickers, information leaflets and walls.

Starting from this premise, the documentary *349x776 (Guernica, 1937)*, through history, but also thought literature, art, cinema, and philosophy, explores the mystery of the endless and infinite 27 square meters of canvas painted with whites, greys and blacks, and its constant reinterpretation over the decades.



Art/ Experimental/ Documentary/

General Audiences/ Other/ Colour/ Other /

Spanish

Documentary

Others

Upcoming

A SAD AND VULGAR LONER

UN VULGAR I TRIST SOLITARI

By **Efthymia Zymvragaki**

Written by **Efthymia Zymvragaki**

Cast

Produced by **Gris Medio**

Sales Agent **Contact producer**

Ernesto as a young man finds himself being violent and jealous when he has emotional relationships. He got married and had a son, but three years later he almost killed them both. He would have succeeded had it not been for his mother calling the police, having seen that he was mentally ill. After many years of repeating this pattern of jealousy, he finally understood his issue and wrote an autobiography. Now he wants to make a fiction film about it. Two directors who are interested suggest making a documentary instead. The film will track these events in Ernesto's past. He will review his past and share his point of view and theory of jealousy. Some of his violent memories will be reconstructed by actors and with the help of a therapist, who will guide him through the regression experience. This will trigger a possible change in him.



Documentary/ Documentary/ 90 / +16 /

Digital 51/ Dolby Stereo/ Colour/ 185 / 4 K /

Spanish

[Documentary](#)[Feature Films](#)[Upcoming](#)

ALTSASU

By **Marc Parramon, Amets Arzallus**

Written by **Marc Parramon, Amets Arzallus**

Cast

Produced by **Massa D'Or Produccions**

Sales Agent **Contact producer**

The documentary *Altasau* is the first-person story of the struggle of some families -those of the young people accused-, against a great political, legal and media construction, which derives from a past of conflict, and from which they cannot escape.



[Documentary/](#) [Documentary/](#) [80 /](#) [Adults/](#)

[Dolby Digital/](#) [Colour/](#) [HD /](#) [Basque/](#) [Spanish](#)

Documentary

Documentary TV Series

Upcoming

ARTIFICIO

By **Jorge Caballero, Anna Giralt Gris**

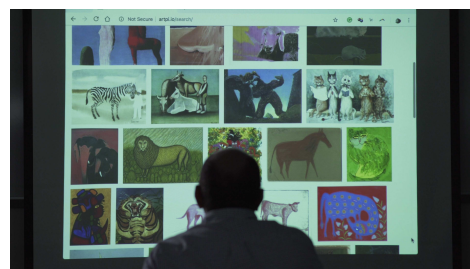
Written by **Jorge Caballero, Anna Giralt Gris**

Cast

Produced by **Gusano Films**

Sales Agent **Contact producer**

Artificio is an interactive web-series that explores the transformative power of artificial intelligence (AI) in the field of arts.



Documentary/ Documentary/ 8x10 / Digital 51/
Colour/ 2 K/ English

Documentary

Feature Films

Finished

ASTRID

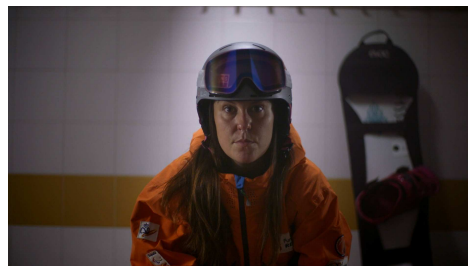
By **Marc Galver**

Written by **Marc Galver**

Cast

Produced by **Avisual Trad&Web Services**Sales Agent **Contact producer**

Astrid is the name given to adversity, luck and sacrifice, to situations that are capable of changing our destiny. After a traumatic accident that forced doctors to amputate her right foot, Astrid's life took a turn and she ended up becoming a professional snowboarder. The accident, the 13 surgeries, the decision to amputate, the ability to walk again, the first and disastrous downs, the improvement, the trips, the frustration, the decision to get back up and the moment that gave everything meaning: Astrid, incredulous and on the floor crying with emotion over the fact that she had just won a Paralympic medal.



Biography/ Documentary/ 56 / Other/ Colour/
HD / Spanish

Documentary

Short Films

Finished

C*

BACKSTAGE

By **Patricia Tamayo, Albert Badia, Jeffrey Frígula**

Written by **Patricia Tamayo, Albert Badia, Jeffrey Frígula**

Cast

Produced by **15-L. Films**Sales Agent **Contact producer**

Documentary/ Documentary/ 10 /

General Audiences/ Digital 51/ Colour/ HD /

Catalan / Spanish

Backstage follows a research team from the Vall d'Hebron Institute of Oncology (VHIO), specialising in the study and treatment of sarcoma, a cancer considered a minority disease. Currently, "Campus Vall d'Hebron" is a centre of reference in the treatment of sarcomas, and although it is a minority cancer, they treat approximately one new patient every three days. From their day-to-day and their work, we learn about the intimacy in the routine of professionals. Observing their processes, we ask ourselves: What threads unite researchers, doctors and patients? What happens between sessions? How does a medical committee work? Who takes care of us without us ever really getting to know them?

Documentary

Documentary TV

Finished

C*

BATTLE OF SOCIAL NETWORKS

LA BATALLA PER LES XARXES

By **David Fontseca**

Written by **Cristina Castilla Martinez, Marc Comas Rifa**

Cast

Produced by **La Kaset a Ideas Factory SLU**

Sales Agent **3boxmedia**

The Arab Spring, the Iranian protests or the Catalan Referendum held on the 1st of October of 2017 provide clear examples of the power of social media in today's society. During these mobilizations, thousands of images and videos or police attacks recorded by citizens went viral on social platforms. At the same time, a great deal of disinformation began spreading across the internet.



Documentary/ Documentary/ 52 /

General Audiences/ Other/ Colour/ 4 K /

English / Catalan

Documentary

Feature Films

Upcoming

BLUES FOR TEHERAN

UN BLUES PER A TEHERAN

By **Javier Tolentino**

Written by **Javier Tolentino**

Cast

Produced by **Eddie Saeta**

Sales Agent **Contact producer**

A tragicomic and poetic journey to the anonymous faces of Iran. Different characters show us a country where tradition and modernity coexist and confront each other. Through music and poetry, our characters reveal the dreams that remain hidden in their souls.



Fiction/ Documentary/ 70 / Other/ Colour/

185 / 2 K / Farsi

Documentary

Short Films

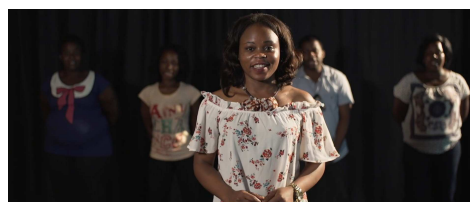
Finished

BOCAMANDJA

By **Marc Serena**

Written by **Marc Serena**

Cast

Produced by **Fora de Quadre**Sales Agent **Contact producer**

Documentary/ Documentary/ 14 /

General Audiences/ Other/ Colour/ HD /

Spanish

Bocamandja has been the main stable theatre company in Equatorial Guinea since 2005. After 40 plays and more than 150 performances, we join them for rehearsals in Malabo, to learn more about this country's main cultural organisation. 'We are just starting,' says Buturu, the company's director, humbly.

Documentary

Feature Films

Finished

C*

BORN TO BE BORN

NÉIXER PER NÉIXER

By **Pablo García Pérez de Lara**

Written by **Pablo García Pérez de Lara**

Cast

Produced by **Falca**Sales Agent **Contact producer**

Documentary/ Documentary/ 80 /

General Audiences/ Dolby Digital/ Colour/ 4 K /

Catalan

In a world where the desire to succeed leads to conflict, few public schools base their education on fostering emotional intelligence.

In 2010, a group of preschool children were the very first at Congress-Indians School. After 9 years of being the first class in each year, now preadolescents, they leave the school they love which has accompanied them both in light and in shadow.

Documentary

Documentary TV

Upcoming

C*

BOSNIA, OPEN WOUNDS

BÒSNIA, LES FERIDES OBERTES

By **Albert Solé**

Written by **Joan Salicrú, Ariadna Vázquez**

Cast

Produced by **Minimal Films**Sales Agent **Contact producer**

Sifa Suljic returns to Bosnia to bury the remains of her older brother, the last member of her family she'll have to identify of those who died in Srebrenica. Her journey allows her to see the Balkan country's situation 25 years after the end of the war and leads her to ask herself whether it could happen again.



History/ Documentary/ 60 / Dolby Stereo /

Colour/ B&W/ HD / Catalan / Spanish

Documentary

Feature Films

Upcoming

BREATHE

By **Susanna Barranco Iglesias**

Written by **Susanna Barranco Iglesias**

Cast

Produced by **Cia. Susanna Barranco**Sales Agent **Contact producer**

Breathe is a documentary on the personal relationships between the female inmates of Can Brians 1 prison. The documentary also intends to reveal the bond these women have with the prison and the area surrounding it. The documentary will have a unifying theme in the creation of a theatrical production which will serve as the inmates' common goal to achieve. *Breathe* has been created with the aim of allowing female prisoners to express their feelings through a cultural project which they will take part in.



Documentary/ Documentari/ +13 / Dolby Stereo /
Colour/ HD

[Documentary](#)[Feature Films](#)[Upcoming](#)

CANE MALICE: A HOUSE FOR A LIFE OF MISERY

MAL DE CAÑA: UNA CASA POR UNA VIDA DE MISERIA

By **Juan Alfonso Zapata**

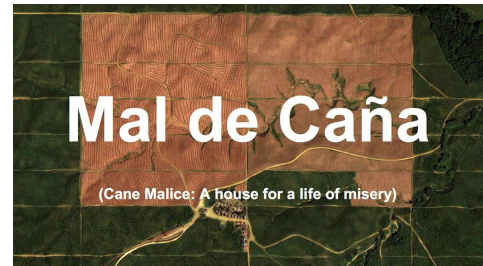
Written by **Jan Matheu**

Cast

Produced by **SomBatabat Produccions**

Sales Agent **Contact producer**

This is a documentary about a case of modern slavery through the case of one of the largest sugar cane plantations in the world, located in the Dominican Republic and belonging to the Fanjul Family, one of the most powerful families in America.



[Documentary/](#) [Documentary/](#) [75 /](#) [Other/](#)

[Colour/](#) [4 K /](#) [Spanish](#)

Documentary

Documentary TV Series

Finished

CORRESPONDÈNCIES

By **Laura Tremoleda**

Written by **Anna Llarch**

Cast **Carla Simón , Dominga Sotomayor , Ingrid Guardiola , Marta Segarra , Luna Miguel , María Sánchez , Miriam Hatibi , Hajar Brown , Txell Bonet , Victoria Spunzberg , Laia Abril , Bieke Deporter**

Produced by **Goroka**

Sales Agent **Contact producer**



Experimental/ Documentary/ 6x20 /

General Audiences/ Dolby Stereo/ Colour/ HD

Correspondències is a six-episode documentary series created by Goroka for the Catalan Audiovisual Media Corporation which features different women reflecting, through video letters, on what it means to be a woman. Each episode consists of an intimate and personal audiovisual dialogue in which two women exchange audiovisual letters on themes such as; identity, having a career, maternity, desire, stereotypes, femininity and family. Each programme is different and unique, as they have been created using personal audiovisual material given to us by each of the protagonists, and multiple formats have been used; from Super 8 to videos recorded on their mobile phone.

Documentary

Documentary TV Series

Finished

CRIMS

By **Carles Porta**

Written by **Enric Álvarez, Carlos Torres, Laia Foguet, Neus Sala**

Cast

Produced by **Goroka**Sales Agent **Contact producer**

Crims is a true crime series, created by True Crime Factory and Goroka for the Catalan Audiovisual Media Corporation, which describes well-known and shocking violent crimes committed in recent years in Catalonia. With Carles Porta as the showrunner and a large team of script writers, producers and directors, they use reality to entertain, while always being rigorous and careful in their treatment of the cases presented, showing maximum respect for the victims.



Thriller / Documentary / 10 x 65 / +16 /
Dolby Stereo / Colour / HD

Documentary

Feature Films

Finished

DESLETARGIA

By **Pep Salvador**

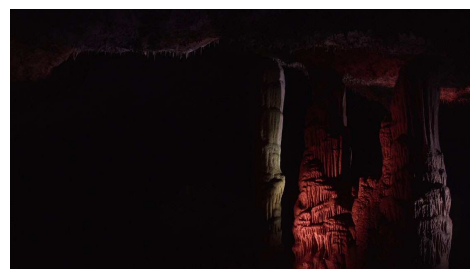
Written by **Pep Salvador**

Cast **Jaime Gomila , Jessica Gomila , Rafa Güerri , Rafael Trénor , Laetitia Lara , Nur Arun , Maria Caimaris , Lluís Montero , Tònia Gomila , Lluís Mir , Maria Lluïsa Aubanell , Maria Fortuny , Kaori Ishihara , Crispín Vadell , Anibal Barca , Marc Moll , Mitico Shiraiva , Ula Corn , Juan Vicente , Guedita Ref , Joan Taltavull , Carme Taltavull**

Produced by **Pep Salvador**

Sales Agent **Contact producer**

Desletargia is a three-movement visual symphony manifesting different states of isolation in nature as a necessary condition for transmutation. Several subjects confined on the boundaries of civilisation undertake a range of actions that connect them with the most elemental matter. Once merged with the organic substances that surround them, the inhabitants receive a response. The revival of the matter will reveal to them its most secluded and essential pulse.



Experimental/ Documentary/ Social/

Documentary/ 64 / General Audiences/

Digital 51/ Colour/ 2 K/ 4 K/ HD / HDCAM /

No dialogue

[Documentary](#)[Feature Films](#)[Upcoming](#)

C*

DEVIL'S BRIDGES.

ELS PONTS DEL DIABLEBy **Aitor Laiseka**Written by **Aitor Laiseka**Cast **Raquel Lacuesta , Andreu Galera , Albert Rumbo , Jordi Vilamala , Joan Garriga , Sara Aliaga , Rosa Bagà , Mireia Font**Produced by **Els Films de les Sargantanes**Sales Agent **Contact producer**

Why are there so many *Bridges of the Devil*? Through these bridges we can go through the abyss of time and start a journey through our history and our culture that will help us know our land better.



History/ Documentary/ 60 / General Audiences/

Dolby Stereo/ Colour/ 4 K/ Catalan

Documentary

Feature Films

Finished

C*

EL PILAR

By **Esther Cases**Written by **Esther Cases**

Cast

Produced by **SIQSI**Sales Agent **Contact producer**

Documentary/ History/ Documentary/ 60 /
 General Audiences/ Digital 5.1/ Colour/ B&W/
 HD / HDTV / Catalan

Fiestas del Pilar was the name on the label that (until the 1990s) identified one of the cans containing film secretly developed at the Fotofilm lab in Barcelona. In fact it was the "code-name" invented by the director, Manel Esteban Marquilles in the 1970s, to hide a collection of political films shot in Spain over two decades. The films penetrate the human territories of social contestation, sweeping away the official Fordist clichés for the working classes, setting up a new ethical and aesthetic canon that transformed the Spanish society of the time.

Fifty years after filming, some of the anonymous authors, who became exceptional figures at a key moment in contemporary Spanish history, explain how they managed to successfully make the movies clandestinely. And, more than half a century later, they express their thoughts about the present time, between the utopian forces of the 1960s and the post-liberal digital economy.

Documentary

Short Films

Finished

ELENA UNIVERSO

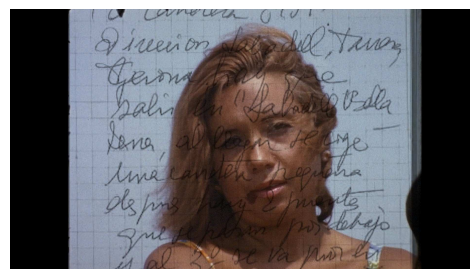
By **Marga Almirall**

Written by **Marga Almirall**

Cast

Produced by **Elena Universo**Sales Agent **Contact producer**

Psychologist, Tuesday, March 3, 1st day: I feel guilty. Using the diaries Elena Rull Mur kept about her therapy sessions and the Super-8 footage filmed by her ex-husband, Elena Universo builds the story of a woman that could be that of many women of her time, trapped between what society expected of them and their own desires, ambitions and dreams.



Experimental/ Documentary/ Documentary/ 18 /

General Audiences/ Other/ Colour/ B&W/ HD /

Super 8 / Spanish

Documentary

Feature Films

Upcoming

ERASMUS IN GAZA

ERASMUS A GAZA

By **Chiara Avesani, Matteo Delbò**

Written by **Chiara Avesani**

Cast

Produced by **Arpa Films**Sales Agent **Java Films**

Erasmus in Gaza is the coming-of-age story of Riccardo, a medical student who will be the first Erasmus exchange student ever in Gaza. Far away from his loved ones and his routine in Italy, he will be catapulted to the seminar halls of the Islamic University and the wards of a war hospital to discover the true nature of his calling as a surgeon. In crossing the border between Israel and the Gaza Strip, the biggest open-air prison in the world, Riccardo also crosses the boundary between adolescence and adulthood: a journey of personal struggle that will test whether or not he has the determination to pursue his dreams.



Documentary / Documentary / 75 /

General Audiences / Digital 51 / Colour / HD /

English / Arabic / Italian

Documentary

Documentary TV

Finished

C*

EUROPE: THE RISE OF THE EXTREME RIGHT

AMENAÇA TOTALITÀRIABy **Albert Elfa, Ricard Belis**Written by **Albert Elfa, Ricard Belis**

Cast

Produced by **Televisió de Catalunya**Sales Agent **Contact producer**

Documentary/ Documentary/ 60 / Digital 51/

Colour/ HD / HDTV / Catalan

The extreme Right has won the European elections in France, Italy and Belgium and has gained about a quarter of MEPs in the new parliament. The xenophobia, patriarchy or authoritarianism that they preach are also present in the programs of parties that are not even considered ultra-right. Issues that were thought to be overcome, such as gender violence, the use of firearms or the death penalty, are being reintroduced into the debate.

The documentary *Europe: The Rise of the Extreme Right* has investigated the xenophobic parties of Sweden, Italy and Spain and explains the reasons for their growth. They cut freedoms, assume power and attack the rule of law.

Documentary

DocumentaryTV

Upcoming

C*

FRANCESC BURRULL. AND THE SONG BECAME NEW

FRANCESC BURRULL. I LA CANÇÓ ES VA FER NOVA

By **Pau Guixà, Àlex Gómez - Font**

Written by **Àlex Gómez - Font, Pau Guixà**

Cast **Francesc Burrull**

Produced by **Accent Films**

Sales Agent **Contact producer**



Documentary/ Documentary/ 50 /

General Audiences/ Other/ Colour/ Other /

Catalan

In March 2017, a Vilanova i La Geltrú publisher printed *Where the sun overflows*, a collection of poems by Pere Tàpias.

Shortly afterwards, Francesc Burrull discovered the existence of the poems, and decided that setting those poems to music would become his last musical creation before retiring.

This documentary goes into the creative sessions of the latest Francesc Burrull project, in a fight against the inexorability of the passage of time, with music as the ultimate triumph.

At the same time, it discovers the importance of master Burrull's participation in important landmarks of the history of Catalan music: Serrat, Llach, the FC Barcelona anthem (*el Cant del Barça*) and a colossal etcetera.

[Documentary](#)[Feature Films](#)[Upcoming](#)

C*

FRANCESCA AND LOVE

FRANCESCA I L'AMORBy **Alba Sotorra**Written by **Alba Sotorra, Diana Toucedo**

Cast

Produced by **Alba Sotorra**Sales Agent **Contact producer**

Documentary/ Documentary/ 80 / +12/

Dolby Digital/ Colour/ 4 K/ Catalan

Where can we find love in today's world? Francesca and Love is a documentary feature film about a Barcelonan artist who, upon turning sixty and finding herself alone at home, decides to look for a partner. But where does one look for such a thing today? Encouraged by her friends, she begins a crazy and extravagant adventure on the dating app Tinder, which will lead her into many unique sexual situations, but will end up leaving her feeling frustrated and empty inside. The difficult relationship Francesca shares with her dying mother will help her realise that love is closer by than she thought.

Francesca and Love is an ode to femininity, sexuality and love at any age viewed through a lens of humour, joie de vivre and affection.

Documentary

Short Films

Finished

C*

GOIAT

By **Jordi Prieto**

Written by **Jordi Prieto**Cast **Pere Fernández , Mar Clotet**Produced by **ES CAC Films**Sales Agent **Contact producer**

Documentary/ Documentary/ 30 / Other/
Digital 51/ Colour/ HD / Catalan

Pere and Mar leave their hometown with the intention of starting a free life in the Pyrenees. They find a job in the Vall d'Aran as a sheep shepherds and with the order to reduce the bear attacks on cattle.

Isolated in their cabin, the couple witnesses, through news that they reach the phone , how the native population opposes the policies of re-introduction of the brown bear in the Pyrenees by the European Union.

Documentary

Transmedia

Upcoming

C*

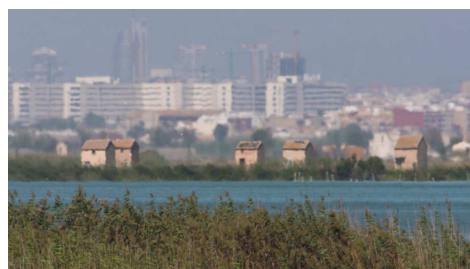
HORTA PRIDE

ORGULL D'HORTA

By **Isabel Fernández**

Written by **Isabel Fernández, Laura Hueso**

Cast

Produced by **Al Pati Produccions**Sales Agent **Contact producer**

Documentary/ Documentary/ 70 /

General Audiences/ Dolby Digital/ Colour/

B&W/ 2 K/ Catalan / Spanish

The Horta of Valencia is a unique space in Europe. In the last 20 years it has lost 30% of its farmland due to urban pressure. While the majority of Valencians do not know that this territory is one of the main cultural and agro-environmental points of heritage on the Iberian Peninsula, the Horta is experiencing revolution driven by those who work on the land, to return it to its status as the source of quality food for their fellow citizens that it was before. *Horta Pride* is an interactive documentary that uncovers the agricultural and scenic treasure that is the Horta of Valencia region, and puts the debate about its future on the table.

Documentary

Feature Films

Finished

I AM A SEX WORKER

By **Jocelyn Hardman, Ferran Cosculluela Pérez, Daniela Reyes Gutiérrez, María Prada Suarez, Jorge Pérez Aldana**

Written by **Jocelyn Hardman, Ferran Cosculluela Pérez, Daniela Reyes Gutiérrez, María Prada Suarez, Jorge Pérez Aldana**

Cast

Produced by **UAB - Màster en Teoria i Pràctica del Documental Creatiu**

Sales Agent **Contact producer**

Two foreigners meet in Barcelona and become friends after discovering that they both work in the same industry: sex work. Their conversations offer an insider's view into the differences between women and men in the sex trade.



Documentary/ Documentary/ 40 / Digital 51/

Colour/ HD / English

Documentary

Short Films

Finished

C*

I'VE GOT BIGGER PLANS FOR YOU

TENGO MEJORES PLANES PARA TI

By **Coline David, David Sierra, Ilán Shats, Isabel Tagle, Pablo García, Pedro Cayota**

Written by **Coline David, David Sierra, Ilán Shats, Isabel Tagle, Pablo García, Pedro Cayota**

Cast

Produced by **UAB - Màster en Teoria i Pràctica del Documental Creatiu**

Sales Agent **Contact producer**

Four Latin American immigrants reveal themselves to the camera in their social and spiritual gathering place: an Evangelical church in Barcelona.



Documentary/ Documentary/ 25 / Digital 51/

B&W/ HD / Spanish / Catalan

Documentary

Feature Films

Finished

ISIS WIDOWS

By **Alba Sotorra**

Written by **Alba Sotorra**Cast **Sevinaz Evdike**Produced by **Alba Sotorra**Sales Agent **Contact producer**

Documentary/ Documentary/ 90 / Other/

Colour/ Other / English

Sevinaz (27, Syria) holds a writing workshop for Western ISIS women at a detention camp, hoping that confronting them with their traumatic life choices will bring about change. But Sevinaz lost loved ones in the war against ISIS and fears being shunned by the survivors for fraternising with the 'enemy'.

Documentary

Short Films

Finished

IT WILL GIVE THE TIME

VA DANDO EL TIEMPO

By **Celia Giraldo**

Written by **Celia Giraldo**

Cast

Produced by **Boogaloo Films**

Sales Agent **Contact producer**



Experimental/ Documentary/ 9 / Digital 51/

Colour/ 16mm / Other / Spanish

My grandfather Basi began to fade away while a 16 mm film that I wanted to use fell into my hands. What I initially thought of as an experiment, ended up being the closest we had to a farewell.

The succession of events turned that conversation shot in 16mm into his last reflection on the passage of time, life and, without him being aware of it, death.

Documentary

Others

Finished

JORGE HERRALDE: ANAGRAM OF AN EDITOR

JORGE HERRALDE: ANAGRAMA D'UN EDITOR

By **Pau Subirós**

Written by **Pau Subirós, Xavi Ayén**

Cast

Produced by **Camille Zonca**

Sales Agent **Contact producer**



Biography/ Documentary/ 52 / +16 /

Dolby Stereo/ Colour/ 4 K/ Spanish

Jorge Herralde: Anagram of an Editor is a biographical portrait of the editor Jorge Herralde, focusing on the fifty years that he has spent at the helm of the Anagrama publishing house. The documentary will be structured around four meetings between Herralde and some of his friends, authors and collaborators (for example, Juan Villoro and Milena Busquets). During these conversations, and always through the prism of the personal experiences of the editor, we look at issues such as the nature of publishing, major trends in Latin-American literature or the changing interests of Spanish readers during the last fifty years. The documentary will also include small fragments of some of the books published by Herralde and the extensive correspondence he maintained with the authors. These texts will be read by people from the world of culture who will explain the particular relationship that unites them. In this way, the documentary will propose a particular cultural chronicle of Spain in the last fifty years, inviting the viewer to read some of the books that have marked the recent history of our country. All of this content will be combined with the daily life of Jorge Herralde.

Documentary

Feature Films

Upcoming

JOSÉ PADILLA, THE GIFT

JOSÉ PADILLA O EL DON

By **Marta Figueras**

Written by **Merce Clasca, Eugenia Montero**

Cast

Produced by **Promarfi Futuro 2010**

Sales Agent **Contact producer**



Musical/ Documentary/ 90 / Dolby Digital/

Colour/ HD / Spanish

No one knows the life of Padilla, but everyone knows his songs.

With this documentary we intend to approach the preeminent figure of this Almeria's musician, not only from his fascinating biography, which is by itself a particular portrait of the twentieth century, but from the aspect of the artist that has drawn us more: his ability to connect with the sound of each city, with what people wanted to hear, and to compose the "hit" that will survive over time.

Some of Padilla's hits include: "La Violetera", "El Relicario", "El Taita del Arrabal", "Princesita", "Estudiantina Portuguesa", "Valencia", "Ça c'est Paris" as well as more than 40 recordings of his music, made at different times and also present day ones too. Together, these will make up the soundtrack of the film.

Documentary

Feature Films

Finished

LA MAMI

By **Laura Herrero Garvín**

Written by **Laura Herrero Garvín**

Cast

Produced by **Gadea**Sales Agent **Dogwoof**

Night after night, La Mami unlocks the door and reveals the guarded restroom of the Cabaret Barba Azul's dancers.

After working for more than 40 years in the nightlife, Doña Olga is now La Mami, the caretaker of the women restroom at the mythical Cabaret Barba Azul. Night after night, she takes care of the dancers working at the flow of live music. This restroom is a trusting bubble inside Barba Azul. Today there is a new woman arriving at the restroom. She has a sick son and needs to work.



Social/ Documentary/ 82 / General Audiences/
Other/ Colour/ 4 K / Spanish

Documentary

Feature Films

Upcoming

C*

LA NOVA ESCOLA

By **Ventura Durall**

Written by **Ventura Durall**

Cast

Produced by **Nanouk Films**Sales Agent **Contact producer**

The new school goes into the process of educational revolution that is being lived in Catalonia, establishing an anti-metaphor with the myth of Frankenstein, and how learning should be in a complex world that changes so quickly.



Education / Documentary / 90 /

General Audiences / Other / Colour / 2 K /

Catalan

Documentary

Documentary TV Series

Finished

LEGENDARY CREATURES

CRÍATURES LLEGENDÀRIES

By **Miguel Sánchez Marín**

Written by **Miguel Sánchez Marín**

Cast

Produced by **Set Màgic Audiovisual**Sales Agent **Contact producer**

Legendary Creatures explores the amazing world of mythological beings in our country. Witches, dragons, fairies, goblins... the list has no end. Spanish mythology dates back to time immemorial and has been forged by the passage of civilizations.

The series investigates the phenomenon of these fantastic beings, how, where and why they were created, the mysteries they hide and their impact on history. We will evoke them in their most amazing representations and know their secrets from the experts.



Fantasy/ History/ Documentary/ 6x40 /

General Audiences/ Dolby Stereo/ Colour/ HD

Documentary

Short Films

Finished

LOS PEREGRINOS (NOTAS Y FRAGMENTOS DEL VIAJE)

By **Maria Riera**

Written by **Maria Riera**

Cast

Produced by **ES CAC Films**Sales Agent **Contact producer**

A pair of wandering, young eyes traveling through Spain from the POV of a train cabin. A reflective diary where the railway poetics and changing landscapes form a contemplative whole. A piece that, from the physical transit,

tries to identify what could be understood in another sphere as the journey of life itself.



Documentary/ Documentary/ 23 / Other/

Digital 51/ Colour/ HD / Spanish

Documentary

Feature Films

Upcoming

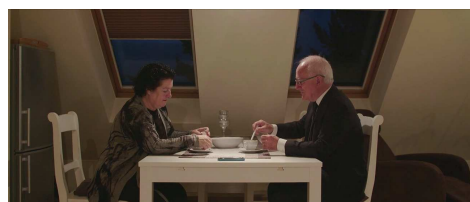
C*

LOVE PARADE

By **Dominik Wesseley**

Written by **Antje Boehmert**

Cast

Produced by **Arpa Films**Sales Agent **PBS**

Documentary / Documentary / 90 /

General Audiences / Digital 51 / Colour / 2 K /

HD / German / English / Catalan / Spanish

The European Woodstock ends in tragedy due to neglect and greed. Love Parade resumes the tragedy that took place on July 24, 2010 in Duisburg, Germany, at the most popular techno festival of the time. Twenty-one young people died as a result of a stampede; among them, two Catalan girls. The trial took seven years to start and is still ongoing. In 2020, the statute of limitations runs out. However, the families of the victims are still seeking justice and the German judicial system seems to be unresponsive. This is the most important trial in Germany after the Nuremberg trials and it may be forgotten, along with the vestiges of the mythical hippie festival

[Documentary](#)[Feature Films](#)[Upcoming](#)

C*

MAGALUF GHOST TOWN

By **Miguel Ángel Blanca**

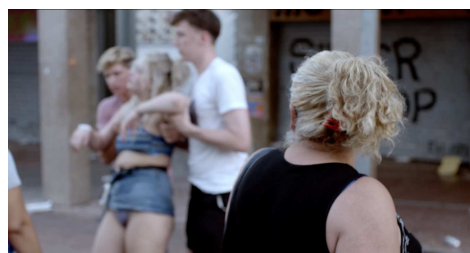
Written by **Miguel Ángel Blanca**

Cast

Produced by **Boogaloo Films**

Sales Agent **Contact producer**

Strange things are happening on the Balearic coast: the smell of pee and blood, police cars and ambulances going through the streets without anyone paying attention. Every year, one million tourists crowd the streets of Magaluf during the summer. They invade the public space and transform it into a theme park where anything goes. In the Balearic *Twin Peaks* residents live in an absurd daily tension between ghastly ambience and genuine holiday pleasure. Magaluf turns into a very specific manifestation of the European low-cost tourism paradigm and life.



Documentary/ Documentary/ 70 / Dolby Stereo /
Colour/ HD / English / Spanish / Catalan

[Documentary](#)[Feature Films](#)[Upcoming](#)

C*

MARAGALL I LA LLUNA

MARAGALL I LA LLUNABy **Josep Maria Mañé**Written by **Carmen Fernández Villalba, David Cirici**Cast **Lluna Pindado , Sílvia Pérez Cruz , Lluís Homar**Produced by **Benecé Produccions**Sales Agent **Contact producer**

Lluna was eight years old in 1993 when the mayor of Barcelona, Pasqual Maragall, moved into her house to get in touch with the Roquetes neighbourhood, in the district of Nou Barris. Twenty-five years later she starts a search that begins with the memory of those days and that leads her to discover a unique politician, who is fundamental to understanding the transformation of a city and the current situation in her country. Speaking with relatives, acquaintances and politicians, Lluna manages to envisage an intimate and universal, humanistic, contradictory, vital and impressive portrait of Pasqual Maragall.



Biography/ Documentary/ 90 / Dolby Digital/
Colour/ HD / Catalan

Documentary

Transmedia

Finished

MIXTAPE

By **Enric Álvarez, Santi Baró**Written by **Enric Álvarez, Alicia Álvarez, Quique Ramos**

Cast **Rosalía, C Tangana, Daniel Majody, La Zowie, El Coleta, Ms Nina, Bejo, Yung Beef, Alizzez, \$kyhook, María José Llergo, Morad, La Tiguerita, Goa, Somadamantina, Papi Trujillo, Pedro Ladroga, Soto Asa, Afrojuice 195, Alba Rupérez, Trapani, Mark Luva, La Flaca**

Produced by **Goroka**Sales Agent **Contact producer**

The last ten years of the music scene have seen artists come up and grow, using DIY as their unifying flag. They've moved effortlessly between underground and mainstream without compromising their values.

Mixtape, a programme created by Goroka for the digital content platform Playz on RTVE, analyses the phenomenon of urban music in Spain and is told in the first person by its protagonists. In each of the seven weekly episodes of *Mixtape*, four artists speak about their own experiences. Rosalía, C. Tangana, Daniel Majody, La Zowi, Yung Beef, Trapani, Alba Rupérez, La Tiguerita, Goa and María José Llergo are some of the voices who appear on the Playz programme, and who paint a picture of their own unique culture, one impossible to pigeon-hole into hashtags.



Experimental/ Documentary/ 7x23 / +16 /

Dolby Stereo/ Colour/ HD

Documentary

Short Films

Finished

MOVING

TRASLLAT

By **Màrius Intente, Rebeca Saavedra**

Written by **Màrius Intente, Rebeca Saavedra**

Cast

Produced by **ES CAC Films**Sales Agent **Contact producer**

Documentary/ Documentary/ 34 / +7 / Other/
Digital 51/ Colour/ HD / Spanish

Eight intellectually disabled people are moving out from the institution where they have lived for years. What does this transfer mean to them? To narrate this change in their lives, they are the ones who take the camera, leaving conventions behind to find their own way to tell their story. The transfer becomes the stage to reflect on inclusion and community.

Documentary

Short Films

Finished

MUDDLE THROUGH

SALIR DEL PASO

By **Alejandro Castillo Aguerri, Allan Laurent**

Written by **Valentina Stutzin**

Cast

Produced by **UAB - Màster en Teoria i Pràctica del Documental Creatiu**

Sales Agent **Contact producer**

In the Poble Nou district of Barcelona, huge warehouses are filled daily with the junk that we discard. *Muddle Through* explores one of these places, focusing on the relationship between the workers and the various objects and materials that arrive day after day.



Documentary/ Documentary/ 29 / Digital 51/

Cotour/ HD / Spanish

Documentary

Feature Films

Finished

MUERTE EN LEÓN. CASO CERRADO.

By **Justin Webster**

Written by **Justin Webster**

Cast

Produced by **Justin Webster Productions**Sales Agent **Java Films**

The brutal murder of Isabel Carrasco, one of Spain's most controversial politicians, shocked the nation. Three women were quickly arrested in what appeared to be an inexplicable private vendetta. But as the investigation developed, a deeper story of power, deceit and betrayal emerged.

How can a housewife become a murderer with the coldness of a hired killer? The serial before the film was a hit after its premiere in 2016, and ended with a revelation. "Caso Cerrado" continues with the investigation to reach a more definitive end and connects with the portrait of the underworld of interests, hatred and power management in the Spanish regions.



Documentary/ Documentary/ 79 /

General Audiences/ Dolby Stereo/ Colour/ HD /

Spanish

Documentary

Feature Films

Finished

C*

NATIVE ROCK

PEDRA PÀTRIA

By **Macià Florit Campins**

Written by **Macià Florit Campins**

Cast

Produced by **Elsabeth Produccions**Sales Agent **Contact producer**

Rocks of four colours compose the landscape of Menorca. A journey from the darkest of the rocks to the lightest will guide the narrator on his impossible journey back to his native land: an island that is sinking, inhabited by his younger brother, who has decided to remain there.



Documentary/ Experimental/ Road Movie/
Documentary/ 75 / Digital 51/ Colour/ HD /
Catalan

Documentary

Documentary TV Series

Finished

NISMAN. THE PROSECUTOR, THE PRESIDENT AND THE SPY

NISMAN. EL FISCAL, LA PRESIDENTA Y EL ESPÍA

By **Justin Webster**

Written by **Justin Webster, Martín Rocca**

Cast

Produced by **Justin Webster Productions**

Sales Agent **Contact producer**

A prosecutor investigating a terrorist bombing accuses the Argentinian president of colluding with Iran. Four days later he is found dead in his bathroom with a single shot to the head. Alberto Nisman died in Buenos Aires, but the shockwaves of this mysterious murder, or suicide, spread across the globe to Israel, Iran and the United States. This is a story of ambition, corruption and dirty tricks which unfolds, with rival narratives of good and evil, of suicide or murder, and of truth itself, around a body in a bathroom with enormous international resonance.



Documentary/ Documentary/ 6x60 / +16 /

Digital 51/ Colour/ HD / Spanish / English

Documentary

Documentary TV

Finished

C*

NO HEARTBEAT

SENSE BÀTEC

By **Irene Blay, Jordi Zorrilla**

Written by **Irene Blay, Jordi Zorrilla**

Cast

Produced by **Televisió de Catalunya**Sales Agent **Contact producer**

Documentary/ Documentary/ 45 / Digital 51/

Colour/ HD / Catalan

In the moments preceding the birth of a child, there are words no parent wants to hear: "no heartbeat".

In this documentary health professionals open the door to their day-to-day experiences and their own emotional response to circumstances that touch them as well. Mothers, fathers, and support associations also share with the viewers their personal stories, and the resources they turn to in trying to ease that pain. *No heartbeat* reveals the dehumanization associated with this sort of death, which occurs when new life was just on the horizon.

Documentary

Feature Films

Upcoming

OH, DEAR SARA

ESTIMADA SARA

By **Patricia Franquesa**

Written by **Patricia Franquesa**

Cast

Produced by **Gadea**

Sales Agent **Contact producer**

Sara Bahai, the first female taxi driver and women's rights activist in Afghanistan, is garnering recognition in the public sphere she has always aspired. However, her greatest conflict arises in her own home when her sick mother, Bibi, asks her to marry before she dies.

Oh, Dear Sara portrays the collision between the public sphere and Sara's private life. A tension arises in Sara as she longs to be part of that public world where women don't belong, while her private life tries to keep her from her dream, enslaving her within the inner depths of patriarchal tradition.



Documentary/ Documentary/ 70 / +16 /

Digital 51/ Colour/ 2K/ Dari

Documentary

Feature Films

Upcoming

ONE, WITH STEVE MCCURRY

STEVE MCCURRY: MÉS ENLLÀ DE LA MIRADA

By **Denis Delestrac**

Written by **Denis Delestrac**

Cast

Produced by **Polar Star Films**

Sales Agent **Contact producer**

Steve McCurry was born with an urgent need to write his own destiny. In the late nineteen-seventies, he fled suburban Philadelphia with a one-way ticket to India. From that day on he has been traveling the world, capturing the history of humanity in photography. McCurry is moved by an animal instinct, capable of capturing moments of beauty anywhere, even in tragedy. This is exactly what happened when he looked into the piercing eyes of Sharbat Gula, the "Afghan girl", whose face became an icon when published on the cover of National Geographic magazine. But McCurry's pictures are also the safe-keepers of vanishing cultures for generations to come; from the crumbling temples of Angkor Wat to the ancient railway at the foot of the Taj Mahal; stunning and startling images that will be impossible to reproduce in the future.

Acclaimed French director Denis Delestrac, who has known Steve McCurry for two decades, uncovers the photographer's private universe layer by layer. Observing him while at work in places such as India and Papua New Guinea, in his New York city studio or at home with his wife and newborn child in Arizona, we will meet the man behind the images in close-up. Exploring some of McCurry's best works with him, we discover they are all part of a quest to unite us in a single, monumental tale of human connection.



Documentary/ Documentary/ 52 /

General Audiences/ Other/ Colour/ HD /

English

[Documentary](#)[Others](#)[Upcoming](#)

C*

OUSMAN - RESHAPING TOMORROW

OUSMAN - REFENT EL DEMÀBy **David Fontseca**Written by **Cristina Castilla Martinez**

Cast

Produced by **La Kaseta Ideas Factory SLU**Sales Agent **Contact producer**[Documentary/](#) [Documentary/](#) [60 /](#)[General Audiences/](#) [Dolby Stereo/](#) [Colour/](#) [4 K /](#)[Catalan /](#) [English /](#) [Spanish](#)

When Ousman was 12, he decided to go in search of paradise. He left Ghana to cross the most dangerous route in the world: the Sahara Desert. Forty-five people started out but only six survived. He crossed the Atlantic in a boat and he reached "the country of the whites". Luckily, he arrived in Barcelona, where a Catalan family changed his life forever. Currently, with two degrees completed, he wants to reverse the situation and approach it from the origin of the matter. He created NASCO Feeding Minds, an NGO that promotes education and the building of computer classrooms.

Documentary

Feature Films

Finished

C*

OUTSKIRTS

PERIFÈRIA

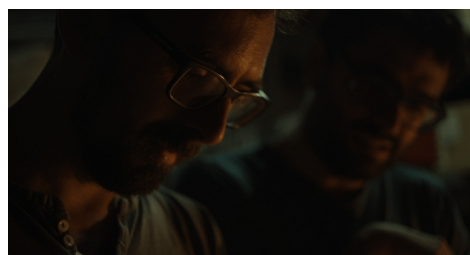
By **Xavier Esteban Casas, Odei A. Etxearte**

Written by **Èrika Sánchez Marcos, Xavier Esteban Casas, Xavier Valls, Odei A. Etxearte**

Cast

Produced by **Antivaho Cinematográfico**Sales Agent **Contact producer**

A portrait of the outskirts of the city of Barcelona. An urban symphony that starts from the buried memory of the People's Plan of Santa Coloma, a neighborhood urban plan that was buried after the cruelest attack by the terrorist band ETA.



Documentary/ Documentary/ 84 /

General Audiences/ Dolby Digital/ Colour/ 2 K /

Catalan / Spanish / Arabic

Documentary

Feature Films

Upcoming

PA'TRÁS NI PA'TOMAR IMPULSO

PA'TRAS NI PA'TOMAR IMPULSO

By **Lupe Pérez García**

Written by **Lupe Pérez García**

Cast **Carmen Mesa**

Produced by **Imposible Films**

Sales Agent **Contact producer**

Pa trás ni pa tomar impulso it is the story of a woman that we could all be: there is a time when life puts you at a crossroads, and the only option you have is to look for friends, sisters to help you throw forward.



Documentary/ Documentari/ 90 / +13 /

Digital 51/ Colour/ 2D Digital / Spanish

Documentary

Short Films

Finished

C*

PACO FIN

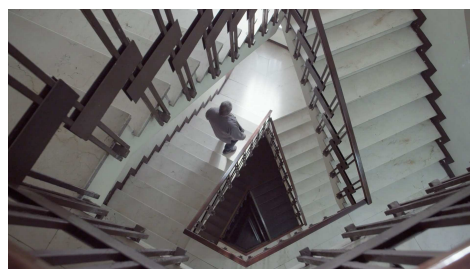
By **Oriol Gispert**

Written by **Oriol Gispert**

Cast

Produced by **La Lupa Produccions**Sales Agent **Contact producer**

Paco has spent almost 30 years as a doorman in an office building in Tetuán Square in Barcelona. He spends the day with a lost look, looking out at the street. His activity is minimal. Nobody knows it but, today is his last day of work.



Documentary/ Documentary/ 9 / +7 /

Dolby Digital/ Colour/ HD / Catalan / Spanish

Documentary

Others

Finished

C*

PASSEIG DE GRÀCIA, THE BOURGEOIS STAGE

PASSEIG DE GRÀCIA, L'ESCENARI BURGÈS

By **Lluís Permanyer**

Written by **Lluís Permanyer**

Cast

Produced by **Paralel 40**

Sales Agent **Contact producer**



History/ Documentary/ 60 / +7 / Other/

Colour/ HD / Catalan

Passeig de Gràcia, the bourgeois stage delves into the secrets and mysteries of Barcelona, this time with the focus on one of the most emblematic and internationally renowned streets of the city. The documentary explains how the birth of this walk means the birth of the new Barcelona. It presents an area that becomes the main street of the Eixample and on the context of a city that begins the 20th century with the impulse of the bourgeoisie, the outbreak of Modernism and the appearance of the automobile.

Documentary

Feature Films

Finished

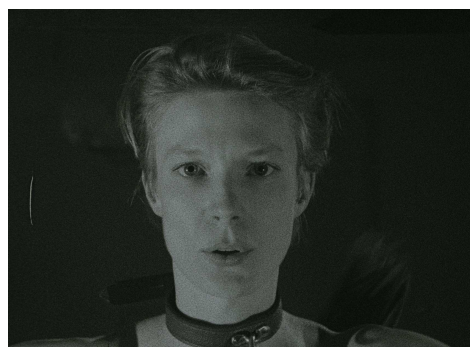
PASSION

PASSIÓ

By **Maja Borg**

Written by **Maja Borg**Cast **Maja Borg**Produced by **Amor y Lujo**Sales Agent **Contact producer**

Visual artist and director Maja Borg explores her Christian heritage by following various queer activists and the role BDSM plays for them in each of their personal and professional lives. The link between BDSM culture and Christianity, between sexuality and spirituality is clear and it goes by the name of PASSION.



Experimental/ Documentary/ 110 / +18/

Digital 51/ Colour/ B&W/ 16mm / 4 K /

Super 8 / English / Swedish / Spanish

Documentary

Feature Films

Upcoming

PEPI FANDANGO

By **Lucija Stojevic**

Written by **Lucija Stojevic**

Cast

Produced by **Noon Films**Sales Agent **Contact producer**

Peter Perez (b 1936, Vienna, Austria), AKA Pepi, embarks on a journey from his home in Vienna (Austria) to the village of Paterna de Rivera in Andalusia (Spain) to face authentic flamenco song: music that causes him pain, awakening his childhood memories as a Holocaust survivor, and at the same time, relieves his internal suffering.

Pepi Fandango is an intimate documentary, spanning seven decades and three European countries. Carrying the burden of childhood trauma, a man confronts his lifelong scars supported only by the power of music, humor and the transformative power of friendship.



Documentary/ Documentary/ 75 / Adults/
Digital 51/ Colour/ 4 K/ German / Spanish /
French

Documentary

Short Films

Finished

PERSONAJE PERSONAJE

By **Begoña Izquierdo, Renata Rezende**

Written by **Begoña Izquierdo, Renata Rezende**Cast **Personaje Personaje**Produced by **ES CAC Films**Sales Agent **Contact producer**

Art/ Documentary/ 35/ +12/ Digital 51/

Colour/ HD / Spanish

The documentary *Personaje Personaje* is a brief *collage* portrait of a young queer artist who deals with the intimate problems of maturing, while lending his body to other entities during his performances, in his quest to break with conventional establishment transformism.

Documentary

Feature Films

Upcoming

POSTWAR ALBUMS

By **Angel Leiro, Airy Maragall**

Written by **Amanda Sans Pantling**

Cast

Produced by **Lukimedia**

Sales Agent **Contact producer**



History/ Social/ Documentary/ 80 /
Dolby Stereo/ Colour/ 4 K/ Bosnian

The year 2020 marks the 25th anniversary of the end of the siege of Sarajevo. War photographer Gervasio Sánchez's pictures portray a shattered generation who survived in the battle ravaged city of Sarajevo as young children. Images from the past and present to recount postwar stories over 25 years.

Documentary

Feature Films

Finished

RELATIVE TALKS

CONVERSES FAMILIARS

By **Eduard Fisa**

Written by **Eduard Fisa, Mireia Salgado**

Cast

Produced by **Bohio Produccions**Sales Agent **Contact producer**

Documentary/ Documentary/ 52 / Dolby Digital/

Colour/ HD / Spanish

In a changing Cuba, a homosexual activist and his family face an uncertain future. The transition to a society of individuals will force them to discover that modernity has a price. What do you win when you've lost?

Documentary

Feature Films

Upcoming

RETURN TO RAQQA

RETORN A RAQQA

By **Albert Solé**

Written by **Albert Solé**

Cast

Produced by **Minimal Films**

Sales Agent **Contact producer**

Return to Raqqa chronicles what was perhaps the most famous kidnapping event in history: when 19 journalists were taken captive by the Islamic State, as told by one of its protagonists, Spanish reporter Marc Marginedas, who was also the first captive to be released.



Documentary/ Documentary/ 90 / Digital 51/

Colour/ 4 K

Documentary

Feature Films

Upcoming

C*

ROBIN BANK

By **Anna Giralt Gris**

Written by **Anna Giralt Gris**

Cast

Produced by **Gusano Films**

Sales Agent **Contact producer**

Enric Duran is a Catalan activist who committed one of the most controversial robberies of the last decade. Between 2005 and 2008 he took out loans of half a million euros which he never repaid, instead, he used the money to fund social projects.

With this action, he wanted to denounce the banking system as responsible for the last economic crisis and in 2008 he announced the robbery, he was soon arrested, incarcerated for two months, and released on bail. While he was awaiting trial, he escaped, and since then, has been living in hiding.

Now, from his hiding, he continues his plans and he is trying to hack the entire financial system with a new project. And we will be testimonies.



Documentary/ Documentary/ 75 / +18/

Dolby Digital/ Colour/ 4 K / Catalan

Documentary

Feature Films

Finished

SALKA IN NO MAN'S LAND

SALKA A LA TERRA DE NINGÚ

By **Xavi Herrero Fontanet**

Written by **Xavi Herrero Fontanet**

Cast

Produced by **Cosersinhilo Producciones**

Sales Agent **Contact producer**

Salka is a young Mauritanian who lives in the Zuárate region, in the north of the country, who does not accept her future in Mauritania.

With the help of her mother and a contact in Nouabhidou, she decides to leave the country and take the Sahara train disguised as a boy.

The SNIM train, known as the desert or Sahara train, becomes the main thread of the film. This train is the longest in the world, it can reach 3.5 km and takes us from the north of Mauritania, stopping at Zuárate, to the Atlantic coast, in the bay of Nouadhibou, where large merchant ships wait to ship their merchandise to Europe or China.

Its 700 km route borders the so-called "No man's Land". The troubled border between Mauritania and Western Sahara, with Morocco constantly invading the area, becomes the setting for the feature film.



Documentary/ Documentary/ 67 /

General Audiences/ Digital 51/ Colour/ 2 K /

4 K / HDCAM / French / Arabic / Spanish

Documentary

Feature Films

Finished

SANMAO. THE DESERT BRIDE

SANMAO: LA NÚVIA DEL DESERT

By **Marta Arribas, Ana Pérez**

Written by **Marta Arribas, Ana Pérez**

Cast

Produced by **Ikiru Films**

Sales Agent **Croptv Canarias**



Biography/ Documentary/ 90 / Dolby Digital/

Colour/ B&W/ 2D Digital / Spanish / Mandarin

1970's. Famous Chinese writer San Mao lived a singular love story with Spanish free diver José María Quero. They travelled to the Spanish colony of Western Sahara, where San Mao chronicled her day-to-day experiences in the desert. Her book "Stories from the Sahara" became a best seller in Taiwan and in China, but her romance with José María was suddenly disrupted when he lost his life in a diving accident. Adding to this tragedy, some years later San Mao took her own life in Taiwan, having reached the pinnacle of her fame as a writer but unable to cope with the loss of her lover. Though San Mao is one of the most popular and widely read literary figures in the Chinese-speaking world, she remains virtually unknown in the West.

Documentary

Feature Films

Finished

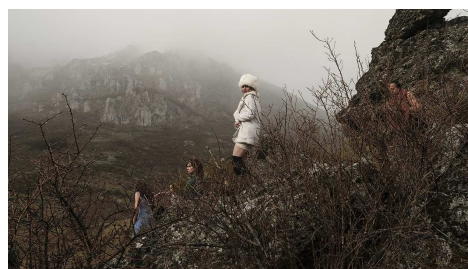
SEDIMENTS

By **Adrián Silvestre**

Written by **Adrián Silvestre**

Cast **Tina Recio , Alicia de Benito , Cristina Millan , Saya Solana , Magdalena Brasas , Yolanda Terol**

Produced by **Adrián Silvestre Films**

Sales Agent **Contact producer**

Documentary/ Documentary/ 80 / +16 /

Dolby Digital/ Colour/ 185 / Spanish

Like the Earth, our interior is formed by different strata, which forge our identity and tell our life story. What circumstances intervene in this process and make us becoming who we are today? Can time and external phenomena alter our sheer essence?

Magdalena decides to celebrate her 25th birthday at Puente de Alba, a tiny village in the mountains that saw her grow up before she decided to leave for Barcelona and begin her gender transition. She travels with five friends from I-Vaginarium, a collective of trans women who will share an intense week of traveling through unusual natural places, exploring the ins and outs of their own personalities, looking for answers about unites them and dealing with their differences. This is story about the ability to empathize, which reconciles individuality with the need to belong. It is the present radiography of a collective, which looks into the past and projects itself into the future, celebrating the extraordinary possibility of being unique and unrepeatable.

Documentary

Short Films

Upcoming

SINE DIE

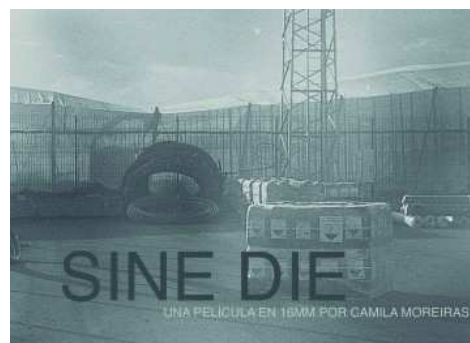
By **Camila Moreira**

Written by **Camila Moreira**

Cast

Produced by **Inicia Films**Sales Agent **Contact producer**

Amidst desert landscapes and chain link fences, plutonium lies scattered and buried in the village of Palomares, Spain. A voiceover narration describes an undisclosed medical condition, and land and body converge in the uncomfortable difference between recovery and survival. Two stories told in parallel, *Sine die* is based on real events that invoke physical contamination: that of the land surrounding Palomares, and of a body in sickness—the director's. The film reflects upon the condition of the chronically present that urges both land and body to acclimatise at all costs.



Experimental / Documentary / 35 / +7 / Other /
B&W / 16mm / Spanish / English

Documentary

Feature Films

Upcoming

C*

SINGING ON THE ROOFTOPS

CANTANDO EN LAS AZOTEAS

By **Enric Ribes**

Written by **Enric Ribes, Xenia Puiggros**

Cast

Produced by **Inicia Films**Sales Agent **Contact producer**

Eduardo (80), the last* transformist* from Barcelona's Chinatown, lives with a miserable pension while trying to continue acting on stage. His priorities are turned upside down with the arrival in his life of Mila (3) and her mother, Klaudia (25), with whom he will have the chance to have the family he has never had.



Drama/ Documentary/ 90 / +18/ Digital 51/

Dolby Stereo/ Colour/ HD / Catalan / Spanish

Documentary

Feature Films

Finished

STORIES FROM CABO CORRIENTES

HISTÒRIES DE CABO CORRIENTES

By **Jordi Esteva**

Written by **Jordi Esteva, Germán Piffano**

Cast

Produced by **Siwa Produccions**Sales Agent **Movies for Festivals**

Documentary/ Documentary/ 77 /

General Audiences/ Dolby Stereo / B & W/ 2 K /

Spanish

The documentary immerses us in the fantastic and magical stories of the habitants of Cabo Corrientes (department of Chocó, Colombia) where a community of Afro-Colombians lives, descended from slaves from the Spanish colonization. They are farmers and fishermen. There is not much left in those elders of the living memory of Africa. Perhaps some remnants of oral literature and stories. An imaginary in which, not so long ago, the spirits lived with humans and the magical realism that appeared in everyday life.

Documentary

Transmedia

Upcoming

C*

SUSI. AN ELEPHANT IN THE ROOM

SUSI. UNA ELEFANTA A L'HABITACIÓ

By **Ana Luz Sanz**

Written by **Ana Luz Sanz**

Cast

Produced by **Camille Zonca**

Sales Agent **Contact producer**



Documentary/ Documentary/ 52 /

General Audiences/ Other/ Colour/ HD /

Catalan

Susi is a female elephant who has been imprisoned in Barcelona zoo since 2002. In February 2008 her matriarch Alicia was killed in front of her and she entered into a serious state of depression. In 2009, the NGO for animal rights Libera! launched a global campaign called FREE SUSI! with the aim of transferring her to a so called animal sanctuary. Despite a massive social support, the campaign was not succesful; but Susi became a symbol for those who fight for changing the regrettable situation of animals living in zoos, towards a more sustainable, educational and ethical model.

"Susi. An elephant in the room" dives us into a transmedia universe inviting the users to be part of this revolutionary worldwide debate by 3 main platforms: an interactive documentary, a series of 4 documentary short films, and an educational app.

Documentary

Documentary TV Series

Upcoming

SUSQUEDA: EL CRIM DEL PANTÀ

By **Carles Porta**

Written by **Pere Cortada i Marc Planas**

Cast

Produced by **Goroka**Sales Agent **Contact producer**

On the 26th of September 2017, the Mossos d'Esquadra Police found two bodies in an advanced stage of decomposition in the Susqueda Reservoir. Two days later their identities were confirmed as those of Marc and Paula, two young people from Maresme who had gone missing one month earlier. From that moment, the Catalan Police open an investigation to find the murderer, and place a perfect suspect at the supposed scene of the crime - Jordi Magenti. But on the way to resolving all the doubts surrounding the case, the press and the investigators discover a whole universe of suspicious characters who inhabit the reservoir.



Thriller/ Documentary/ go / +16 / Dolby Stereo /
Colour/ HD

[Documentary](#)[Feature Films](#)[Upcoming](#)

C*

THE ACTIVE CITY

*LA CIUTAT ACTIVA*By **Sergio Sanus, Vero Orrico**Written by **Sergio Sanus, Vero Orrico**

Cast

Produced by **Loto Films**Sales Agent **Contact producer**

By 2050, humanity will have reached a population of 9 billion people, 70 percent of which will reside in urban areas. Cities must get ready for the changes that are already underway; they face the greatest challenge of the twenty-first century.



Documentary / Documentary / 90 / +7 /

Digital 51 / Colour / 4 K / Catalan / English

Documentary

Feature Films

Finished

THE ANDEAN SCREEN

LA PANTALLA ANDINA

By **Carmina Balaguer**

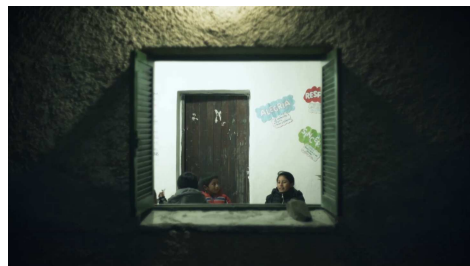
Written by **Carmina Balaguer**

Cast

Produced by **Balaguer Media**

Sales Agent **Contact producer**

For the first time, the most isolated indigenous schools located in the Jujuy High Valleys – in the north-western Argentinean Andes, where roads do not exist – are reached by a Mobile Cinema team to show films. Through a 20-hour walking journey at 4500 m above sea level, the Mobile Cinema team members impact on a world that is revealed to be both distant and profound. The journey distils an analogy between the cinematographic language and the approach that Andean communities forge with their land. *The Andean Screen* is a documentary that is still in the postproduction phase.



Documentary/ Documentary/ 60 / +13 /

Dolby Stereo/ Colour/ HD / Spanish

Documentary

Feature Films

Upcoming

THE BOY AND THE SUIT OF LIGHTS

EL NEN I EL VESTIT DE TORERO

By **Inma de Reyes**

Written by **Inma de Reyes, Serrana Torres**

Cast

Produced by **Intropia Media**

Sales Agent **Contact producer**



Documentary/ Documentary/ 70 /

General Audiences/ Digital 51/ Colour/ 185 /

Spanish

Hoping to rescue his family from poverty, young Borja is torn between tradition, controversy and identity as he aspires to fulfil his family's dream of becoming a bullfighter.

Documentary

Feature Films

Upcoming

THE BUILDERS OF THE ALHAMBRA

ELS CONSTRUCTORS DE LA ALHAMBRA

By **Isabel Fernández**

Written by **Isabel Fernández, Margarita Melgar**

Cast

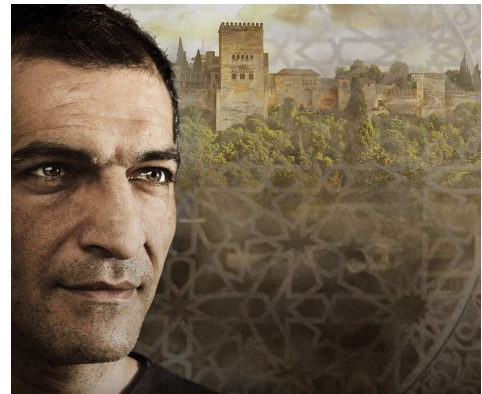
Produced by **Al Pati Produccions**

Sales Agent **ORF TV - Austrian Broadcasting Corp.**

The Kingdom of Granada, 1340. Yusuf I and his son Muhammed V, the reigning sultans of the only remaining Muslim domain in Europe, want to show the world the intellectual power of seven centuries of Andalusian civilisation. Whilst at the peak of its intellectual development, their Kingdom is facing the decline of its military power. The Sultans set their people a challenge – to produce a perfect piece of art, in the form of a building. This will become the Alhambra Palaces, still known today as one of the most iconic structures on earth.

Ibn al Khatib, chronicler, prime minister, philosopher and doctor is at the forefront of this endeavour. A protagonist within and first-hand witness to this golden era, he reveals a forgotten chapter of European history through his own extraordinary story.

Our production team has gained exclusive access to shoot in the Alhambra palaces, a monument which attracts more than 2.7 million visitors a year. Our story will be brought to life with CGI and Digital 3D effects recreating the different phases of the palace's construction and fictional elements will be mixed with documentary to re-tell the story of the most important Muslim monument in Southern Europe. Acclaimed actor Amr Waked (Syriana, Lucy, Marco Polo) will star in role of Ibn al Khatib.



History / Documentary / 90 / General Audiences /
Dolby Digital / Colour / 4 K / Spanish / English

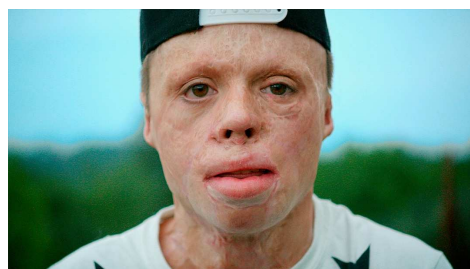
[Documentary](#)[Feature Films](#)[Upcoming](#)

C*

THE FIRE KID

*EL NIÑO DE FUEGO*By **Ignacio Acconcia**Written by **Ignacio Acconcia**

Cast

Produced by **Nanouk Films**Sales Agent **Contact producer**[Documentary/](#) [Documentary/](#) [90 /](#) [Other/](#)[Colour/](#) [HD /](#) [Spanish /](#) [Catalan](#)

Aleixo (17) lost 91% of his skin in the fire, a tragedy that occurred when he was only 9 years old when his father's truck burned to the ground following an accident. He then spent a year and a half in the hospital and had to recover from two cardiac arrests. Aleixo struggles to find his place in the world, facing the typical problems of his age and, in particular, the consequences of the day when he lost almost everything. A ghost that won't let him rest. In *El Niño de Fuego*, we will discover that some people are not in fact afraid of death, but of life itself.

Documentary

Feature Films

Upcoming

C*

THE FORGOTTEN DIASPORA

LA DIÀSPORA OBLIDADA

By **Lluc Güell Fleck**

Written by **Lluc Güell Fleck**

Cast

Produced by **Alhena Production**

Sales Agent **Contact producer**

In France, there exists a reality unbeknownst to most: more than 20,000 Catalan-speaking people of gypsy ethnicity reside there. Many of them define themselves as Catalan gypsies, while others are unaware of their origins. All, however, have preserved the Catalan language for generations. This linguistic curiosity differentiates them as a community, allowing them to speak amongst themselves without being understood by those around them. The aim of this documentary is to shed light on this European cultural reality, as well as to further understand how this group of Catalan-speaking gypsies have maintained their roots through so many generations and what their future challenges are.



Documentary / Documentary / 60 / Digital 51 /

Colour / 2K / Catalan / French

Documentary

Documentary TV Series

Upcoming

C*

THE GIFT

EL REGAL

By **Laura Tremoleda**

Written by **TBC**

Cast

Produced by **Goroka**Sales Agent **Contact producer**

A docu show following families who get together to record a tribute video for their grandfather or grandmother. A video dedicated to grandad or grandma, with messages from all their family and close friends that'll make them laugh and remember the most important moments of their lives. An original and innovative programme that will deeply touch all members of the different families, the grandparents and above all, the viewers who will grow to see the family as their own.

the
Gift

Documentary/ Documentary/ 50 / Other/
Colour/ 4 K/ Catalan

Documentary

Feature Films

Finished

THE MYSTERY OF THE PINK FLAMINGO

By **Javier Polo**

Written by **Javier Polo, Sixto García**Cast **Rigo Pex, Eduardo Casanova, John Waters**Produced by **Japonica Films**Sales Agent **Contact producer**

The Mystery of the Pink Flamingo is a documentary about an eccentric character and his unusual quest to reveal the true story behind the hot pink queen of kitsch: the pink flamingo. In his hilarious attempt to unravel this sociocultural phenomenon, the protagonist gathers together theories and interpretations from a bizarre selection of sources that eventually lead him to discover the powerful influence these birds have on the world around us.



Documentary/ Documentary/ 90 / Digital 51/

Colour/ HD / Spanish

Documentary

Feature Films

Finished

C*

THE ODD-JOB MEN

SIS DIES CORRENTS

By **Neus Ballús**

Written by **Neus Ballús**Cast **Valero Escolar , Pep Sarrà , Mohammed Mellali**Produced by **Distinto Films**Sales Agent **Contact producer**

A peculiar trio of handymen has to face a series of eccentric clients. Their everyday job becomes a surreal and exhilarating experience.



Fiction/ Documentary/ 90 / Digital 51/

Colour/ RED EPIC /HD / Catalan

Documentary

Short Films

Upcoming

THE PRISON BUS

EL BUS DE LA PRESÓ

By **Sandra Reina**

Written by **Sandra Reina, Fran Menchón**

Cast

Produced by **About a Bicycle**

Sales Agent **Contact producer**

The Prison Bus is a round trip on a bus, one which takes the prisoners with weekend permits out on Friday morning, and brings them back on Monday morning, after 72 hours of freedom. A story that speaks about the illusions we cling to to get ahead. Of the things, big or small, that make us get up every day. The prisoners have them too, and they often coincide with what helps them get through the week inside the prison: the fact that it will soon be Friday again.



Documentary/ Documentary/ 20 / Digital 51/

Colour/ 4 K/ Spanish

Documentary

Feature Films

Finished

C*

THE RESILIENT

LES RESILIENTS

By **Cristina Madrid**

Written by **Joel Kashila, Cristina Madrid**

Cast

Produced by **Clack**Sales Agent **Contact producer**

The Resilient is a documentary that shows part of the feminist music scene that has emerged in Catalonia and Spain in recent years through the daily life of four bands made up almost entirely of women: *Roba Estesa* (folk), *Tribade* (hip-hop), *The Sey Sisters* (soul) and Clara Peya (electronic jazz). The film aims to portray these new cultural sprouts that respond to the historical absence of women on stage. Their music is now blossoming like flowers after fire.



Musical/ Documentary/ 47 / General Audiences/
Other/ Colour/ HD / Catalan

Documentary

Feature Films

Finished

THE SECRET BEHIND DOCTOR GRINBERG

EL SECRET DEL DOCTOR GRINBERG

By **Ida Cuéllar**

Written by **Ida Cuéllar, Juan Muñoz Tebar**

Cast

Produced by **Polar Star Films**

Sales Agent **Contact producer**

Dr. Jacobo Grinberg, a Mexican neurophysiologist, expanded the scientific study of consciousness and experimented with levels that grazed the secret behind telepathy. In 1994, at the climax of his scientific career, he mysteriously disappeared. Was Grinberg really at the doorstep of a new form of science? Did this have something to do with his disappearance? This documentary follows the story of experts, family and friends as they search for clues as to his whereabouts. It is a metaphysical, magical thriller informed by discoveries and investigation carried out over seven years.



Documentary/ Documentary/ 90 / +16 / Other/
Colour/ HD / Spanish

Documentary

Feature Films

Finished

C*

THE SETTLEMENT

By **Alex Sardà Fuster-Fabra**

Written by **Alex Sardà Fuster-Fabra, Txell Lorens**

Cast

Produced by **15-L. Films**Sales Agent **Contact producer**

Juanjo (58) is leading a group of Spanish archaeologists who travel to Jordan for the fifth consecutive year to unearth what could be the oldest city in history. It is a unique discovery that requires the fervent, intense and obsessive effort of archaeologists like him.

Abo Dya (38), vigorous, impulsive and full of contradictions, is one of 12 local workers who are hired every year for working there. For them, the archaeological site is the only, and very minimal, source of income.

However, due to the linguistic and cultural barrier, mutual prejudice and mistrust inevitably emerge, generating a tension that could explode at any moment. But they all know that they need each other to survive.



Documentary / Documentary / 90 /

General Audiences / Dolby Stereo / Colour / 4 K /

Spanish / Catalan / English

Documentary

Feature Films

Upcoming

THE SHIP AND THE SEA

LA NAU I LA MAR

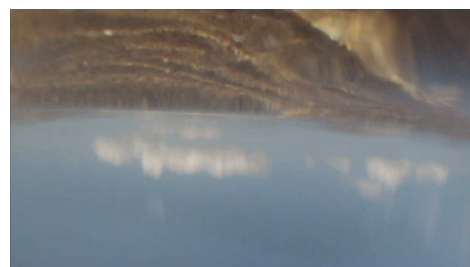
By **Everlane Moraes, Lara Sousa**

Written by **Everlane Moraes, Lara Sousa**

Cast **Everlane Moraes, Lara Sousa**

Produced by **La Selva Ecosistema Creatiu**

Sales Agent **Contact producer**



Experimental / Documentary / 81 /

General Audiences / Digital 51 / Dolby Stereo /

Colour / B&W / 4 K / Super 8 / Portuguese

Acinematographic essay that portrays two crossed trips, woven by audiovisual diaries between "two Africas", one from inside and the other from outside. Everlane leaves for Mozambique looking for its roots, of a cultural matrix with which the cradle of Afrodescendence in Brazil was built. Lara travels to Brazil looking for Everlane's Afrodescendant culture, cultural traits that have been erased in centuries of colonization and turbulent decades of independence. They meet in Lisbon, an old colonial metropolis, where they cross their experiences, confronting them among themselves, openly questioning the hegemonic version of History.

Documentary

Feature Films

Upcoming

C*

THE SILENT GENERATION

LA GENERACIÓ SILENCIOSA

By **Ferran Navarro-Beltrán**

Written by **Ferran Navarro-Beltrán**

Cast

Produced by **Amoros Producciones**

Sales Agent **Contact producer**



Social/ Documentary/ 72 / General Audiences/

Digital 51/ Colour/ 185 / Catalan / Spanish

The *Silent Generation* wants to make a small tribute to the older LGBTI people of Barcelona, known as the Generation of Silence because they had to live their sexuality secretly from their family, friends and work. They are people who have had exciting and difficult lives in equal parts. The documentary wants to collect the testimonies of the pioneer people of the LGBTI movement, and also those anonymous, narrating in the first person facts that have marked their lives, such as religious education, Franco's repression, democracy, the first LGBTI associations, AIDS or gay marriage.

Documentary

Feature Films

Upcoming

THE SWEDISH RHAPSODY

RAPSODIA SUECA

By **Fran Ruvira**

Written by **Fran Ruvira**

Cast

Produced by **Intropia Media**

Sales Agent **Contact producer**

This is the story of a mysterious Swedish woman, Karin Lannby (1916-2007): spy, writer and actress. She was a woman who fascinated personalities the likes of Buñuel, Bergman and Cocteau. Following her trail, we embark on an epic adventure that will take us to the Spanish Civil War and through the neutral Stockholm of the Second World War before ending up in Paris. The adventures of this character, who seems to have emerged from a spy film, will lead us to a story in which the line between reality and imagination will be blurred.



Documentary/ Documentary/ 85/ Dolby Digital/
Colour/ 2D Digital / Swedish / Spanish

Documentary

Short Films

Finished

THE TRACE

LA HUELLA

By **Alejandra Nonell, Irene Herrero del Valle, Alba Sofía Naseiro Lamas, Sofia Schiavoni**

Written by **Alejandra Nonell, Irene Herrero del Valle, Alba Sofía Naseiro Lamas, Sofia Schiavoni**

Cast

Produced by **UAB - Màster en Teoria i Pràctica del Documental Creatiu**

Sales Agent **Contact producer**

A group of neighbours who have devoted their lives to caring for other people, meet to take care of each other. A tribute to all of us, you and them, who make it possible for life to arise and continue.



Documentary/ Documentary/ 25 / Digital 51/

Colour/ HD / Spanish

Documentary

Documentary TV Series

Finished

C*

THE TRAIN SPECIALIST

By **Jaume Lara**

Written by **Jaume Lara**

Cast

Produced by **Motion Pictures**Sales Agent **Contact producer**

History/ Documentary/ 13x26 / Dolby Digital/
Colour/ HD / Catalan / Spanish / English

The train specialist is a documentary serie about travelling in train around different European countries. The episodes of this first season have been shot in Norway, Switzerland, Croatia, Slovenia, Italy, France, Austria, Scotland and Spain, and they have a cultural, historic and turistic perspective.

Documentary

Feature Films

Upcoming

THE TREASURE FLEET

LA FLOTA D'ÍNDIES

By **Antonio Pérez Molero**

Written by **Laura Collado, Antonio Pérez Molero**

Cast

Produced by **Inicia Films**

Sales Agent **Contact producer**

1492: News of the New World, a land full of wonder and treasure, would spread like wildfire across Europe. The discovery of the Americas uncovered a source of incalculable riches that Spain endeavoured to exploit exclusively. To make this a reality, the Crown devised an unprecedented naval system: the Spanish treasure fleet, a pioneering merchant flotilla protected by galleons from the Spanish Armada that would connect Spain with its American colonies. For more than 200 years other European powers would attempt to take down the Spanish monopoly, using all of the means at their disposal: piracy, privateering, smuggling or direct attacks against the fleet. This would prove to be a substantial challenge.



History/ Documentary/ 80 / +7 / Other/
Colour/ Other / Spanish

Documentary

Feature Films

Upcoming

C*

THE TRUE STORY OF WILLY MUÑOZ

LA VERDADERA HISTORIA DE WILLY MUÑOZ

By **Jana Montllor**

Written by **Jana Montllor**

Cast

Produced by **La Selva Ecosistema Creatiu**

Sales Agent **Contact producer**

He arrived in Barcelona 1965 when he was just 23 years old. He was an actor and singer-songwriter who had worked in around 36 trades before being able to devote himself professionally to the theatre, cinema and music. In 1968 he published his first EP and he released an album a year until the '80s. In the meantime, he performed in films that earned him household name status. Family, friends and people who didn't know him personally reconstruct his story by visiting the places they shared with him, invoking their memories. But who was Willy Muñoz really? Based on an anecdote linking him with Willy Muñoz, this feature documentary plays out memories of Ovidi Montllor.



Documentary/ Documentary/ 52 / Dolby Digital/
Colour/ 4 K/ Other / Super 8 / Catalan

Documentary

Short Films

Finished

C*

THE VISIT

LA VISITA

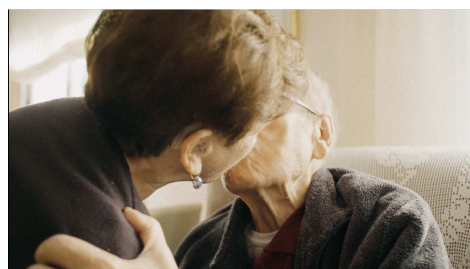
By **Marta Valls Esteve, Oriol Gispert**

Written by **Marta Valls Esteve, Oriol Gispert, David Casademunt**

Cast

Produced by **La Lupa Produccions**Sales Agent **Contact producer**

Dolors is a doctor and Maria a nurse. They are part of a palliative care team working in the Nou Barris neighbourhood of Barcelona. Today they visit Francesc Segura 'Xiscu' at home, just the anniversary of the day 64 years ago when he married Maria.



Documentary/ Documentary/ 5 / +7 /

Dolby Digital/ Colour/ HD / Catalan

Documentary

Feature Films

Finished

THE WRITER FROM A COUNTRY WITHOUT BOOKSTORES

L'ESCRITOR D'UN PAÍS SENSE LLIBRERIES

By **Marc Serena**

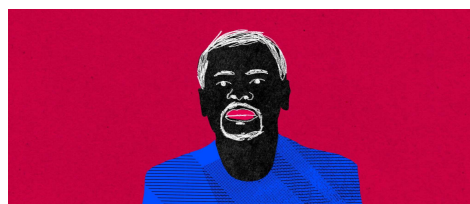
Written by **Marc Serena**

Cast

Produced by **Fora de Quadre**

Sales Agent **The Open Reel**

Writer Juan Tomás Ávila Laurel had to flee Equatorial Guinea in 2011, after going on a hunger strike against Teodoro Obiang's dictatorship, the longest lasting in the world. Now he resides as a refugee in Spain, the former colonial power, but longs for the country where he lived for 40 years. Until he decides to take a step forward.



Documentary/ Documentary/ 80 / +7 /

Digital 51/ Colour/ 2K/ Spanish / Creole

Documentary

Feature Films

Finished

THE YEAR OF THE DISCOVERY

EL AÑO DEL DESCUBRIMIENTO

By **Luis López Carrasco**

Written by **Luis López Carrasco, Raúl Liarte**

Cast

Produced by **LaCima Producciones S.L.**

Sales Agent **Contact producer**

Neighbors, youngsters and unemployed workers chat inside a bar. They remember unusual dreams, share job stories and plan future projects. The bar is located in the city of Cartagena, in the southeast of Spain. As the day goes on, the riots from the industrial crisis of 1992 are heard more and more closely. In 1992 in Spain the Barcelona Olympic Games and the Seville Expo were held. The country is presented to the international community as a modern, developed and dynamic country. Meanwhile in Cartagena, the protests because of the crisis became increasingly violent and would result in a mass uprising that culminate in the burning of the parliament of the Autonomous Community.



Documentary/ Documentary/ 200 /

General Audiences/ Digital 51/ Colour/ Other /

Spanish

Documentary

Documentary TV Series

Finished

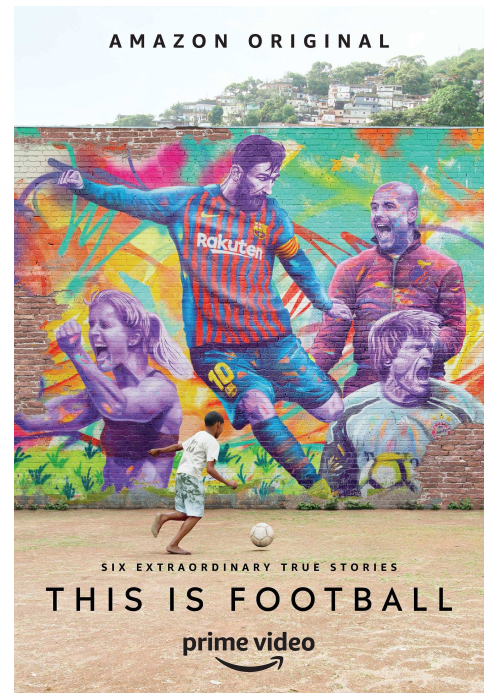
THIS IS FOOTBALL

By **James Erskine**

Written by **James Erskine**

Cast

Produced by **Brutal Media**Sales Agent **Contact producer**

A documentary series of six episodes about football and its little and enormous stories.

Documentary/ Documentary/ 6x50 / Other/

Colour/ HD / English

Documentary

Documentary TV

Finished

C*

THROUGH ALL CREATURES

TOTES LES CRIATURES

By **Xavier Puig, Macià Florit Campins**

Written by **Xavier Puig, Raimon Fransoy, Macià Florit Campins**

Cast **Santi Moix, Paul Giamatti, Victor Perez Poro**

Produced by **Elsabeth Produccions**

Sales Agent **Contact producer**

A group of neighbours conceive an imaginative formula to revive the most emblematic building in Seuri (Catalan Pyrenees): they ask artist Santi Moix to paint the walls of the Romanesque church of the town that has seen the painter grow up. Moix, who has lived and worked in New York for thirty years, accepts the challenge and begins a mystical journey back to his origins, which will last four years. The film, following four years' production, portrays two colliding worlds that live within Santi: New York, a modern city, overcrowded, showcase of the most ferocious capitalism, and Seuri, a village of twelve inhabitants, punished by rural depopulation, but that refuses to disappear.



Art/ Biography/ Documentary/

Spaghetti Western/ Documentary/ 57 /

General Audiences/ Dolby Digital/ Colour/ 185 /

2D Digital / HD / Catalan / English

Documentary

Others

Finished

C*

TOLORIU

By **Patricia Ordaz Cruz**

Written by **Patricia Ordaz Cruz**Cast **Agustí Porta , Francesc Buscallá , Josep Grau , Jordi Grau**Produced by **Inicia Films**Sales Agent **Contact producer**

Documentary/ Documentary/ 60 / Digital 51/
Colour/ 2D Digital / Catalan / Spanish

Toloriu is a tiny village, nestled in the Catalan Pyrenees that is almost uninhabited, where almost no one lives anymore. I came to this place looking for a story I heard, some story that I felt it belonged to me; five hundred years ago Joan de Grau, Baron de Toloriu, went to conquer distant lands and on his return he brought Xipahuatzin, an Aztec princess.

As I was trying to find the traces of this legend I was also discovering the whole imagery of this village and its people: their music, their summers, their fear of disappearing.... Do we exist beyond the stories we tell?

Documentary

Feature Films

Finished

TRANSOCEÁNICAS

By **Meritxell Colell, Lucía Vasallo**Written by **Meritxell Colell**

Cast

Produced by **Intropia Media**Sales Agent **Contact producer**

Acoming and going from the past to the present, from the city remembered to the city lived. Cinema, friendship and poetry between two continents.



Documentary/ Documentary/ 116 /

General Audiences/ Digital 51/ Colour/ 185 /

Spanish

Documentary

Short Films

Finished

C*

TRIBUTE TO JUDAS

HOMENATGE A JUDES

By **Manel Raga**

Written by **Manel Raga**Cast **Joan Viscarro , Pablo Meseguer , Jordi Carapuig , Manel Raga**Produced by **La Foradada Films**Sales Agent **Marvin & Wayne**

Documentary / Documentary / 25 / Digital 51 /
Dolby Stereo / B&W / 185 / DVCAM / Catalan /
Spanish

Manel has been kissed by all the old women of the village.

Documentary

Documentary TV

Finished

C*

WAITING TIME

TEMPS D'ESPERA

By **Montserrat Besses, Pere López, Joan Carles Villacreces**

Written by **Montserrat Besses, Pere López, Joan Carles Villacreces**

Cast

Produced by **Televisió de Catalunya**

Sales Agent **Contact producer**

Last year, 29,740 disappearances were reported in Spain. 76% of these cases were resolved, with the person found either dead or alive. But behind the unsolved cases lie desperate families, forced to wait for a loved one's return as time slows to a crawl. For them, it's as if life was on pause.



Documentary/ Documentary/ 73 / Digital 51/

Colour/ HD / Catalan

Documentary

Feature Films

Finished

WE'VE GOT THE NIGHT (A JOURNEY TOWARD THE WILL TO LIVE)

ENS QUEDA LA NIT (UN VIATGE AL VOLER VIURE)

By **Jo Sol**

Written by **Santiago López Petit**

Cast

Produced by **Shaktimetta**

Sales Agent **Contact producer**

A filmmaker decides to disappear when he finds out that his work as a documentalist has lost its meaning. Commentary on the gaze in a world saturated with images.



Experimental/ Documentary/ 70 / +16 /
Digital 51/ Colour/ 2K/ Spanish

Documentary

Short Films

Upcoming

WOMAN UNDER THE RAIN

DONA SOTA LA PLUJA

By **Alba Sotorra**

Written by **Alba Sotorra, Diana Toucedo**

Cast **Bima Lachu**

Produced by **Alba Sotorra**

Sales Agent **Contact producer**

Bima, tormented by the fact that she is unable to conceive, spends her days working hard in the fields and doing housework, surrounded by fog, as her sister breastfeeds her baby. She belongs to the Mosuo ethnic group, a matriarchal society where a woman's reputation depends on her children and family.

Her thoughts and reflexions are shared through an open dialogue with the documentary's director, who also is not a mother. They discuss what it means to be a woman, freedom and love in this timeless, cloudy place.

After being visited by a Tibetan monk who tries to help her using a ritual that proves unsuccessful, she decides to travel to the city with hopes of finding a new life.



Documentary/ Documentary/ 15 / Other/
Colour/ Other / Mandarin

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This catalogue was published in February 2020 and is mainly aimed at festival programmers, sales agents, distributors, producers and financiers. The status of each production listed may vary throughout the years; please contact the relevant companies or Catalan Films & TV for further information.