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THE SHIP AND THE SEA

LA NAU I LA MAR

By [Everlane Moraes](#), [Lara Sousa](#)

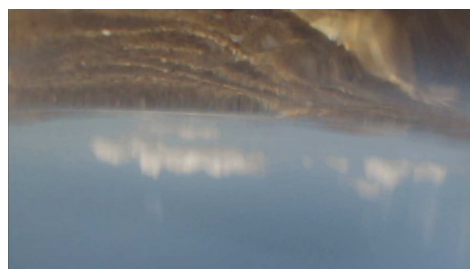
Written by [Everlane Moraes](#), [Lara Sousa](#)

Cast [Everlane Moraes](#), [Lara Sousa](#)

Produced by [La Selva Ecosistema Creatiu](#)

Sales Agent [Contact producer](#)

A cinematographic essay that portrays two crossed trips, woven by audiovisual diaries between "two Africas", one from inside and the other from outside. Everlane leaves for Mozambique looking for its roots, of a cultural matrix with which the cradle of Afrodescendence in Brazil was built. Lara travels to Brazil looking for Everlane's Afrodescendant culture, cultural traits that have been erased in centuries of colonization and turbulent decades of independence. They meet in Lisbon, an old colonial metropolis, where they cross their experiences, confronting them among themselves, openly questioning the hegemonic version of History.



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Catalan Films & TV

C/ Passatge de la Banca 1-3

08002 Barcelona

Spain

***34 93 552 49 40**

catalanfilms@gencat.cat

www.catalanfilms.cat

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The status of each production listed may vary throughout the years; please contact the relevant companies or Catalan Films & TV for further information.