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## 349X776 (GUERNICA, 1937)

By **Vicente Dominguez**

Written by **Vicente Domínguez, Iban Manzano**

Cast

Produced by **Colosé Producciones**

Sales Agent **Contact producer**

*Guernica* was a commission from the Second Republic of Spain to Picasso with a clear and defined political intention. From the first time that it was exhibited at the Universal Exposition of Paris in 1937 to the present day, it has become the most prominent exponent of what has been known as political art in the 20th century. This masterpiece of art history has overflowed like no other in the field of Fine Arts, and has become a powerful social symbol of denunciation and protest against war. In its disturbing depictions reverberate the most devastating massacres of history.

But, also, it has become the symbol of other struggles, without knowing cultural, geographical, or temporal boundaries. This has taken it to neighbourhoods, streets, prisons and social initiatives all over the world, where it is reproduced on posters, banners, stickers, information leaflets and walls.

Starting from this premise, the documentary *349x776 (Guernica, 1937)*, through history, but also through literature, art, cinema, and philosophy, explores the mystery of the endless and infinite 27 square meters of canvas painted with whites, greys and blacks, and its constant reinterpretation over the decades.



Art/ Experimental/ Documentary/

General Audiences/ Other/ Colour/ Other/

Spanish

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# **Catalan Films & TV**

**C/ Passatge de la Banca 1-3**

**08002 Barcelona**

**Spain**

**\*34 93 552 49 40**

**[catalanfilms@gencat.cat](mailto:catalanfilms@gencat.cat)**

**[www.catalanfilms.cat](http://www.catalanfilms.cat)**

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This catalogue was published in February 2020 and is mainly aimed at festival programmers, sales agents, distributors, producers and financiers.

The status of each production listed may vary throughout the years; please contact the relevant companies or Catalan Films & TV for further information.